



// SALES
BROCHURE

/ CAPITAL ²⁰²³ PREMIUM

The best contents from Capital Public Communication
System of Bogota, Colombia, to the world.





CAPITAL PREMIUM CHILDREN





ENZO BEING ENZO

Synopsis

Enzo is a 7 year old boy with his own narrator, a voice that tries to teach him morals but always gets entangled in Enzo's unpredictable and exaggerated adventures. Using his imagination, Enzo will discover the world in his own way and teach us to value children's perspectives beyond the norms and lessons that adults seek to impose on them.

Length: 🕒 **13x8'**

Year: 📅 **2020**

In co-production with: 🏠 **Filmawa**

🌿 Awards 🌿

- Winner Best TV Show. Premios TAL, Buenos Aires, Argentina **(2021)**

★ Nominations

- Official Selection for the Prix Jeunesse International Munich 2022 Catalog Munich, Germany **(2022)**
- Official Selection for INPUT International Conference Barcelona, Spain **(2022)**
- Finalist 7 to 10 years category (fiction) COMKIDS Festival Sao Paulo, Brazil **(2021)**
- Best Children Program Premios Chip TV Bogotá, Colombia **(2021)**

▶ Trailer

+ Chapter





10 YEARS TO CHANGE THE WORLD

Synopsis

10 Years to Change the World is a children's series that seeks to raise awareness about the most pressing problems in the world today and motivate the audience to be part of the solution. Along with our presenter Isabella Sierra, we will meet children from Colombia, and the world, who are concerned about the planet and have great ideas for the future.

Length: 🕒 **11x24'**

Year: 📅 **2020**

Producer: 🏠 **Punta Mulata Producciones SAS**

🌿 Awards 🌿

- Winner Best Series for Boys and Girls Festival Internacional de Cine para Niños, Niñas y Jóvenes Festival Ojo de Pescado. Valparaíso, Chile, with **the chapter Gender Equality and Empowerment of Women**, in the category Children from 7 to 11 years old (2021).

★ Nominations

- Official Selection of the Science Film Festival and was screened within the framework of the festival in Brazil (Laureles and notification document).
- Selected to be part of the Prix Jeunesse catalog **Quality children's television for children around the world (2022)**

▶ Trailer

+ Chapter





VALENTINE

Synopsis

Any girl or boy who has been mistreated, has been the bully or witness to bullying, is a Valentine, a brave child, for daring to tell their story. The voices of real girls and boys are what give life to Valentine, an animated character who takes their place and, in each episode, recreates the real story of our protagonists.

_____ Length: 🕒 **13x4'**
_____ Year: 📅 **2021**
_____ Producer: 🏠 **Guoquitoqui SAS**

★ Nominations

- Catalogue Prix Jeunesse, Munich, Alemania (2022)

▶ Trailer ⊕ Chapter



ANIMALXS

Synopsis

A group of young people, represented in wild animals, recount their experiences regarding decisions about their own body and how they have experienced their role on the road to recognizing their identity and enjoying their sexuality. Each voice-over story helps other teens understand their bodies and relationships and make responsible choices.

Length: 🕒 13x4'
Year: 📅 2021
Producer: 🏠 Dieciséis 9 Films

🌿 Awards 🌿

- Premios TAL, award in the Transmedia Narratives category (2022)

★ Nominations

- Prix Jeunesse Finalist (11 to 16 non fiction category) Munich, Alemania (2022)
- Official Selection Input, Barcelona, Spain (2022)

▶ Trailer ⊕ Chapter



ECO AGENTS

Synopsis

Rafaela, Rubén, Richie and Rosita are the E.C.O. Agents, young secret agents with the mission of saving the planet. After identifying an adult suspected of polluting or wasting their city's resources, an undercover agent infiltrates their habitat to determine their environmental malpractices and, with the advice and practical solutions of a real girl or boy who advises the mission, raise awareness for each person to transform into a new E.C.O agent.

Length: 🕒 **8x12'**
Year: 📅 **2022**
Producer: 🏠 **Unión Temporal Asuntos TV**

★ Nominations

- Festival Ojo de Pescado, *TV Series and/or Web* competition, Valparaíso, Chile (2023)

▶ Trailer ⊕ Chapter



CAPITAL PREMIUM FICTION



VIVIENDO LA VIDA A ~~30~~, ~~60~~ Y 90 DÍAS



FRILOS

UNA COPRODUCCIÓN DE:



FRILOS

Synopsis

Germán, Mapi, Rebeca, and Beto are Frilos, or “freelancers,” people without job stability who struggle to achieve a dream and pay the bills of the month. In a city where contracts for the provision of services, without job security, are the norm, these four friends must overcome together the problems of lacking economic security while building the life they want.

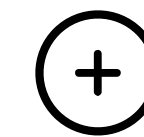
Length: 🕒 4x24'

Year: 📅 2020-2021

In co-production with: 🏠 Epica Studio y Loma Film Rental



Trailer



Chapter





ON THE EDGE OF THE KNOCKOUT

Synopsis

Javiera, una profesora de un gimnasio exclusivo para mujeres, está cansada de que sus jefes piensen que las mujeres son seres de baja autoestima que para valer en la sociedad necesitan ser aceptadas y por eso deben adelgazar. Sin permiso de Martina, la nueva dueña, se propone convertir el gimnasio, o al menos su clase, en una experiencia distinta para sus alumnas. Pero el desafío a su jefe le traerá muchos dolores de cabeza. Para sanar la relación, las dos tendrán que aprender que existen muchas formas de ser mujer.

Length: 🕒 10x12'

Year: 📅 2022

Producer: 🏠 Unión temporal la Mulata Épica

▶ Trailer ⊕ Chapter



CAPITAL PREMIUM NON FICTION





I AM

Synopsis

I am addressing the stories of adolescents between 13 and 16 years old: men, women, some are part of the LGBTIQ+ community. All of them are willing to tell who they are, what challenges they have gone through, and what experiences have led them to transform and understand that the world can be different. These people are a collage of experiences in themselves, and that is why they are able to tell others their story.

_____ Length: 🕒 **20x4'**
_____ Year: 📅 **2022**
_____ Producer: 🏠 **Cabeza Rodante**

▶ Trailer ⊕ Chapter



artemorfosis

ARTMORPHOSIS

Synopsis

In Colombia, artists from various media, collaborate in experimental works around art as an element of catharsis and the metamorphosis that the present convulsive forces us to undergo. Between viruses, protests, ecological massacres, and murders of the civilian population, art confronts and expresses the present.

_____ Length: 🕒 **8x24'**
_____ Year: 📅 **2020**
_____ Producer: 🏠 **Camino**

★ Nominations

- Regional cultural, social and educational program category, Premios Chip TV Bogotá, Colombia (2021)

▶ Trailer ⊕ Chapter



Médulas

Sanando de Raíz

MEDULLAS, TIME TO HEAL

Synopsis

Animated documentary series where twenty women from different backgrounds and life stories give their testimonies about discrimination, violence, and gender inequality that they have gone through in their lives to confront fear, traumatic experiences and chains of violence that have violated their being and, in this way, resignifying their stories, healing the roots of their identity: building personal and collective memory.

Length: 🕒 **10x8'**

Year: 📅 **2020**

Producer: 🏠 **Dieciséis 9 Films**

🌿 Awards 🌿

- Premios TAL Winner as best microprogram **(2021)**.

★ Nominations

- Premios TAL in gender and diversity perspective **(2021)**
- INPUT Official selection for the International conference **(2022)**
- Japan Prize Finalist category, second place Lifelong learning **(2022)**

▶ Trailer ⊕ Chapter





If you are interested in receiving more information,
please write to: info@preciosamedia.com

